

# Building Your Backstory: An In Depth look At How to Leverage Stanislavsky's 7 Questions 2022 Rubric

Student Name: \_\_\_\_\_

Reviewer: \_\_\_\_\_

**Building Your Backstory Track 2022 Task:** ([TH:Pr4.1.III.b](#); [CCSS.ELA-LITERACY.W.11-12.4](#))

- Please submit one short essay to our Arts Education Manager at sarae@ghostlightinc.com describing **the way(s) in which you plan to use each of Stanislavsky's 7 questions in your next acting role by June 30, 2022 at 11:59pm EST.**
- Document format must include: **12 point font, double spacing, your first and last name, essay title**
- You will receive an official **certificate of participation** from the Obsidian Theatre Festival 2022 executive staff by way of submission of an essay that is **between 250-500 words.**
- You will receive an official **certificate of completion** from the Obsidian Theatre Festival 2022 executive staff by way of submission of an essay that is **between 750-1,00 words.**

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>SCORE</b>
<b>Character Development</b>	There is no clear character development or utilization of Stanislavsky's 7 questions.	There is some character development, and the actor is utilizing some of Stanislavsky's 7 questions.	Character development and utilization of Stanislavsky's 7 questions can be seen about half of the time.	Character is mostly developed, and the actor made use of most of Stanislavsky's 7 questions.	Character is fully developed, and the actor made clear use of Stanislavsky's 7 questions.	__/5
<b>Vocal Quality</b>	Inarticulate and no clear vocal choices.	Articulation is a problem, but some vocal choices are apparent.	Articulation and vocal choices are apparent about half of the time.	Demonstrates consistent vocal choices that reflects character.	Clear and nuanced vocal interpretation that reflects character.	__/5
<b>Memorization</b>	Lines are not memorized, the student is reading from a script and/or cannot state the lines correctly.	Some lines are memorized; little emotion is used when stating the lines.	Half of the lines are memorized and stated correctly using some emotion and inflection where necessary.	Most lines are memorized and stated correctly using emotion and inflection where necessary. Only a few minor mistakes were made.	All lines are memorized and stated correctly using emotion and inflection where necessary.	__/5
<b>Interpretation / preparation</b>	No interpretation of text or evidence of preparation.	Some interpretation of text or evidence of preparation.	Evidence of preparation and interpretation of the text can be seen about half of the time.	Strong interpretation and preparation of text but lacks nuanced approach to material.	Consistent interpretation of the text and clear evidence of preparation.	__/5