

GHOSTLIGHT

ARTS INITIATIVE & CREATIVE PRODUCTIONS



ENCOREMICHIGAN

OBSIDIAN THEATRE FESTIVAL 2026 CASTING CALL

Personnel:

John Sloan III, Executive Producer/Producing Artistic Director
Amber Gray, Associate Artistic Director/General Manager

NOTICE: Audition

TYPE: Non-union

The **Obsidian Theatre Festival** centers Black stories, through an invigorating celebration of new work by emerging Black voices. Produced by Detroiters in the city of Detroit, the Obsidian Theatre Festival illuminates the rich diversity of experiences relevant to the African diaspora.

We will be casting from this call's submissions for our Main Stage play **SOUL OF THE SENATOR** by **Michael Hugins**. This play will be staged, rehearsed, produced, filmed, made available for virtual viewing and presented live as part of our four-day festival in Detroit, from June 26th-28th, 2025. Pieces will be presented for live theatre audiences as filmed stage productions and streamed several weeks later, making the work accessible to a national and global audience. We will also be presenting a reading of the play for our Neighborhood Engagement Program.

Candidates within close proximity to the Detroit Metro area are strongly preferred.

The Obsidian Theatre Festival, produced by GhostLight Creative Productions, Incorporated and Nicely Theatre Group, is presented over a weekend in multiple parts:

- OTF Main Stage: Featuring 1 full-length produced play
- LIMITLESS: A GhostLight Gala is an evening of celebration, performance, and purpose.
- The Obsidian Theatre Festival's One Night Only Cabaret

SUBMISSION

Please click on the link below for the Submission Form and instructions on what to submit.

https://bit.ly/OTF_Casting26

DEADLINE

Please submit by Wednesday March, 15th 2026 at 11:59pm EST

CALLBACK LOCATION

Callbacks will be held via Zoom March 30th & 31st, 2026

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REHEARSAL/PERFORMANCES

Rehearsals & Live Performances will be in Detroit, MI and culminate in streaming virtual productions.

CHARACTER BREAKDOWN

OTF Mainstage

SOUL OF THE SENATOR by Michael Hagins

SENATOR JAMES 'JAMIE' CARVER - 40s; an African-American United States Senator (R) of a state in the southern United States, believes in old school values

DOROTHY CARVER - 30s-40s; an African-American housewife to SENATOR JAMES CARVER, is religious but open-minded

BENNY TOMLINSON - 30s-40s; an African-American Chief of Staff to SENATOR JAMES CARVER, amoral and emotionless; only cares about his own well being and making money

CORRINA CARVER - early 20s; an African-American college student; is fiery and outspoken; has liberal values; believes in diversity and equality passionately

TENTATIVE SCHEDULE

OTF Mainstage

- *Main Stage Virtual Orientation: May 18th
- *Virtual Rehearsal: Starts May 19th
- *In Person Rehearsal: Starts May 26th
- *Neighborhood Engagement Soul of the Senator Reading: June TBD
- *Main Stage Tech: Begins June 17th
- *Main Stage Performances: June 26th-June 28th

COMPENSATION

Main Stage Performers - Weekly Fee: \$350

The Obsidian Festival accepts applicants of every identity and does not discriminate on the basis of identity, including but not limited to: race, creed, color, gender, gender identity, gender expression, age, ethnicity, national origin, immigration status, sexual orientation, religion, HIV serostatus, disability, height, weight, veteran status, marital status, or economic class.

If you have any questions, please email us at casting@ghostlightinc.com

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