

Dance Foundations: Building Technique At the Barre 2022 Rubric

Student Name: _____

Reviewer: _____

Dance Foundations Track 2022 Task: ([DA:Cr3.1.III.b](#); [DA:Pr4.1.II.b](#); [DA:Pr4.1.II.c](#))

- Please email one recorded video to our Arts Education Manager at sarae@ghostlightinc.com of you performing the *I Hope I Get It* dance combination taught by Kyle DuPree by the deadline on **June 30, 2022 at 11:59pm EST**.
- Document format must include: 12 point font, double spacing, your first and last name, essay title
- You will receive an official **certificate of participation** from the Obsidian Theatre Festival 2022 executive staff by way of submission.
- You will receive an official **certificate of completion** from the Obsidian Theatre Festival 2022 executive staff by submitting your video, and receiving at least a **12/20 score** on your performance.

	1	2	3	4	5	SCORE
Technique	Displayed a lack of understanding of the ballet techniques taught.	Minimal execution of proper technique; including clean lines, form, and positions.	Executed about half of the proper technique; including clean lines, form, and positions.	Executed most of the proper technique; including clean lines, form, and positions.	Displayed proper technique throughout the entire combination; including clean lines, form, and positions.	--/5
Performance Skills	Not very focused, concentrated, or committed to performance.	Generally focused, didn't make much attempt to connect with the audience.	Communicated with the audience through some eye contact and facial expression.	Communicated with the audience through consistent eye contact and facial expression.	Fully engaged with the audience through eye contact and facial expression creating a believable character.	--/5
Knowledge of Choreography	Did not have any of the dance combination memorized.	Had a few parts of the dance memorized.	Had about half of the dance memorized.	Had most of the dance memorized.	Had the entire dance memorized.	--/5
Musicality	No awareness and sensitivity to music, rhythm, and timing.	Minimal awareness and sensitivity to music, rhythm, and timing.	Awareness and sensitivity to music, rhythm, and timing about half of the time.	Shows awareness and sensitivity to music, rhythm, and timing most of the time. Making only a couple mistakes	Full awareness and sensitivity to music, rhythm, and timing.	--/5