



# OBSIDIAN THEATRE FESTIVAL

## OBSIDIAN THEATRE FESTIVAL CASTING CALL 2022

The Obsidian Theatre Festival is a new and invigorating celebration of Black Stories featuring the work of prolific emerging Black voices, illuminating the rich diversity of experiences relevant to the African diaspora in America.

Produced by Detroiters and entirely in the city of Detroit, The Obsidian Theatre Festival will entertain, educate and provoke thoughtful consideration of a broad theatrical audience, while normalizing the panoply of Black American culture.

We are in the process of accepting playwright submissions for our season. Selected content will be staged, rehearsed, produced, filmed, and made available for viewing as part of a four-day festival, June 23 - 26, 2022. Pieces will be presented for live theatre audiences (in Detroit, Michigan) and as filmed stage productions. As the plays are confirmed we will be casting from this call's submissions.

### The Obsidian Theatre Festival will be presented in 3 parts:

#### **OTF Main Stage:**

Featuring full-length productions that examine the diversity of the black experience.

#### **Musical Theatre Showcase:**

Offering staged readings of new musicals, highlighting an important step in the development of new work.

#### **Obsidian Cabaret:**

Featuring national renowned artists in an intimate evening of music and storytelling.

#### **Submission:**

Please go to the link below for the Submission Form and Instructions on what to submit.

Submission Link: <https://forms.gle/JLaDPoauk546n8L2A>

**Deadline: Please submit by Friday, April, 15th at 11:59pm EST**

#### **Executive Producers**

David Carroll  
John Sloan, III

#### **Producing Artistic Director**

John Sloan, III

#### **Managing Director**

Joshua Cashman

#### **Associate Artistic Director**

Alexis Sims

#### **Creative Producer**

Garlia Cornelia Jones

#### **Production Manager**

Yemisi Odetoynbo

#### **Arts Education Manager**

Sarae Daniels

The Obsidian Theatre Festival is Produced by GhostLight Productions and Nicely Theatre Group.

**BLACK STORIES  
NEW STAGE**

[www.obsidianfest.org](http://www.obsidianfest.org)



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**Audition Location:**

Call backs will be held via Zoom beginning May 2nd.

**Rehearsal/Performance:**

Live performances from June 23rd-26th will be in Detroit, MI and culminating in live stream virtual productions.

**Tentative Schedule:**OTF Main Stage

- \*Virtual Rehearsal: May 31st
- \*In Person Rehearsal: June 7th
- \*Tech: June 17th-22nd
- \*Performances: June 23rd-26th

MT Showcase

- \*In Person Rehearsal: June 13th
- \*Tech: June 20th-22nd
- \*Performances: June 23rd-26th

Obsidian Cabaret

- \*In Person Rehearsal: June 13th
- \*Tech: June 24th
- \*Performances: June 24th-26th

**Compensation:**

Stipend range: \$825 - \$1,100.

The Obsidian Theatre Festival accepts applicants of every identity, and does not discriminate on the basis of identity, including but not limited to: race, creed, color, gender, gender identity, gender expression, age, ethnicity, national origin, immigration status, sexual orientation, religion, HIV serostatus, disability, height, weight, veteran status, marital status, or economic class.

If you have any questions, please email us at [casting@ghostlightinc.com](mailto:casting@ghostlightinc.com).

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