

Behind the Curtain: A Journey to the Stage 2022 Rubric

Student Name: _____

Reviewer: _____

Behind the Curtain Track 2022 Task: *(TH:Cn11.1.3.a; CCSS.ELA-LITERACY.W.6.2)*

- Please submit one short essay to our Arts Education Manager at sarae@ghostlightinc.com describing **the way(s) in which you will plan to begin/continue your own journey of self-discovery and reflection through acting, and expressing what social/community issues you would like to highlight through your acting journey by June 30, 2022 at 11:59pm EST.**
- Document format must include: 12 point font, double spacing, your first and last name, essay title
- You will receive an official **certificate of participation** from the Obsidian Theatre Festival 2022 executive staff by way of submission of an essay that is **between 250-500 words.**
- You will receive an official **certificate of completion** from the Obsidian Theatre Festival 2022 executive staff by way of submission of an essay that is **between 750-1,00 words.**

	1	2	3	4	5	SCORE
Knowledge/ Understanding	Presents incomplete or inaccurate information and ideas.	Presents some accurate information and ideas.	Presents accurate information and ideas about half of the time.	Presents accurate information and complete ideas.	Presents accurate information and insightful ideas.	--/5
Communication	Meaning and intent are frequently unclear. Shows limited sense of purpose and audience.	Meaning and intent are often unclear. Shows little sense of purpose and audience.	Meaning and intent are clear about half of the time. Shows some sense of purpose and audience.	Meaning and intent are clear. Shows a sense of purpose and audience.	Meaning and intent are clear and engaging. Shows a strong sense of purpose and audience.	--/5
Application	Frequent, major mechanical errors.	Some major mechanical errors.	Some minor mechanical errors.	Few minor mechanical errors.	No mechanical errors.	--/5
Making Connections	Made no personal connections with the topic.	Made a few personal connections with the topic.	Made some personal connections with the topic.	Made considerable personal connections with the topic.	Exemplary personal connections made with the topic.	--/5