

THE GHOSTLIGHT ARTS INITIATIVE

Building Your Backstory:

An in depth look at how to leverage Stanislavsky's 7 questions in your monologues & scenes

BASICS

[Stage Direction graphic](#)
[Theatre Vocabulary](#)
[Character Analysis Worksheet](#)
[Breaking down a script or monologue video](#)
[Objective Video](#)
[Raising the Stakes Article](#)
[Active Listening Article](#)
[How to listen in acting \(website page 1-3\)](#)

MEISNER RESOURCES

[Meisner for Teens](#)
[The Meisner Technique](#)

STANISLAVSKI RESOURCES

[Stanislavski Exercises](#)
[Personal object exercise](#)
[Animal exercise](#)
[The Magic If exercise](#)

SELF TAPE:

[How to make a self tape article \(w/ purchases\)](#)
[How to self tape video](#)
[Self tape examples](#)

SCENES/SONGS:

[Fences Scene](#)
[A Soldier's Play Scene](#)
[The Colored Museum Scene](#)
[Othello Act 1 Scene 3 - Iago Monologue](#)
[Detroit '67 - The Woman on the Couch Scene](#)
[Choir Boy - The Lord works in mysterious ways Scene](#)
[James Earl Jones - Othello](#)
[For Colored Girls... - Lady in Red](#)
[Wheels of a Dream Song](#)
[Lady Day at Emerson's Bar and Grill Song](#)
[And I Am Telling You - Jennifer Hudson](#)
[And I Am Telling You - Jennifer Holiday](#)
[I Got Plenty o Nuttin' Song](#)



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THEATRE
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[That's How You Jazz - Jelly's Last Jam](#)

[Caroline, or Change - Lot's Wife](#)

[A Strange Loop - We Wanna Know](#)

[Underground - Memphis](#)

[Magic to Do - Pippin, Ben Vereen](#)

[Kiss of the Spider Woman - Vanessa Williams](#)



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